



## INTERNATIONAL COMPETITION 2024 PHOTO CONTEST

### LA NATURA AMA NASCONDERSI «La natura dello sport – Lo sport nella natura »

### NATURE LOVES TO HIDE « The nature of sport – Sport in nature »

## COMPETITION RULES

#### Preamble

[Fondazione Culturale Panathlon International – Domenico Chiesa](#) (hereinafter “Fondazione Domenico Chiesa”) and [Fondazione per lo Sport del Comune di Reggio Emilia](#), in cooperation with Fondazione Palazzo Magnani, are organising a photo competition inspired by FOTOGRAFIA EUROPEA’s 2024 concept “Nature Loves to Hide”, with sub-heading “The Nature of Sport - Sport in Nature”.

The contest will culminate in an exhibition in the framework of the “Off Circuit” of the 19th [Fotografia Europea](#) Festival organised by [Fondazione Palazzo Magnani](#), which will take place in Reggio Emilia (Italy) from 26 April to 9 June 2022.

#### Article 1 - Scope

Promote the principles of Olympism and Panathlon’s purpose in order to uphold the sporting ideal and its moral and cultural values as an instrument of development and advancement of the individual and of solidarity amongst men and peoples.

#### Article 2 - Purpose

Select images that convey effectively the messages emerging from sport in view of using them in the exhibition and in the framework of cultural awareness campaigns, with no commercial purposes whatsoever and exclusively within the scope of the international panathletic Movement.

#### Article 3 - Who may enter and how to enter

The competition is open to young people aged **from 18 to 35 years**, from all countries of the world.

Every entrant may enter the competition FREE OF CHARGE by completing the registration form, including the privacy release declaration attached to these Rules, to be accompanied by a copy of an identity document.

Every entrant may participate in the competition with no more than 4 (four) photographs, to be sent in digital file format via WeTransfer to Fondazione Domenico Chiesa, c/o Panathlon International, object: “Photo Contest 2024”, e-mail address: [fondazionephotocontest@panathlon.net](mailto:fondazionephotocontest@panathlon.net) **no later than 17 MARCH 2024**.

#### **Article 4 - Technical Specifications**

The photographs must be in JPG format, 300 dpi, 3872x2592 pixels, in black and white or in colour. The photographs must be labelled with a caption including the photographer's Given Name and Surname and the title (if any) of the photograph.

#### **Article 5 - Judging Panel**

The Judging Panel will comprise a representative from Fondazione per lo Sport, a representative from Fondazione Palazzo Magnani, a representative from Fondazione Domenico Chiesa and a representative from Panathlon International.

#### **Article 6 - Exhibition**

Among all the photographs entered, the Judging Panel will shortlist 30 photographs and select the three that will take the podium. The 30 shortlisted works will feed the exhibition that will be opened on 26 April 2024 at Università degli Studi di Modena e Reggio Emilia.

The organisers will have the photographs selected for the exhibition printed in professional-quality specimens, maximum size 40x50.

#### **Article 7 - Prizes**

The Judging Panel will award the following prizes:

First prize: 1,500.00 € and plaque + a night stay at a hotel in Reggio Emilia;

Second prize: 1,000.00 € and plaque + a night stay at a hotel in Reggio Emilia;

Third prize: 750.00 € and plaque + a night stay at a hotel in Reggio Emilia.

The value of the hotel stay may not be converted into cash.

In addition to the three prizes mentioned above, the Panathlon Clubs' Choice Award will be awarded to the photograph that will have received the highest number of votes from Panathlon International Clubs. The Panathlon Clubs' Choice Award will consist of the prestigious Fotografia Europea Catalogue plus free admission to the official Festival exhibition.

At the discretion of the Judging Panel, Honourable Mentions may also be granted.

#### **Article 8 - Award Ceremony**

Prize-giving will take place on **4 May 2024** during the award ceremony of Fotografia Europea's "Off Circuit", at a venue that will be announced in due course of time.

#### **Article 9 - Use of the photographs submitted**

Every photographer is the holder of all the rights in the original works and is personally liable for the photographs submitted. Every photographer will retain ownership of the photographs entered in the contest, but he/she will transfer, free of charge, unlimited rights of use of such images to the organisers of the competition who will be entitled to publish and disseminate them in magazines, newspapers, web sites and in whatever information and advertising media, provided that they do so on a not-for-profit basis and that the names of the author or authors of the photographs are mentioned every time. Panathlon International may in no event transfer the photographs entered in the competition to a third party for any reason or cause whatsoever.

#### **Article 10 - Communication**

The "Photo Contest" will be publicised through the web sites and social channels of the three organising entities, as well as via the international delegations that will take part in the Giochi del Tricolore, a traditional event held in summer in Reggio Emilia.

Notice of the results of the contest and of the winners - with hidden ranking - will be given to each entrant via the social media or their respective e-mail addresses.

All the entrants shortlisted for the exhibition will be invited to attend the opening and the award ceremony, with no charge for the organisers.

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